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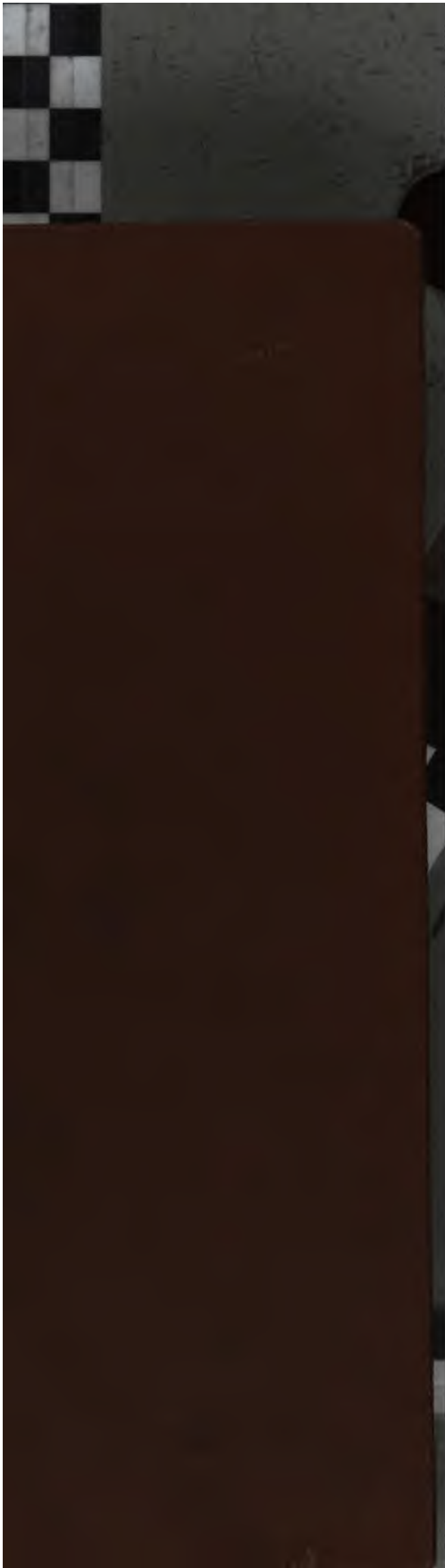
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FIRST DAY, Monday	May 19	ELEVENTH DAY, Saturday	May 31
SECOND DAY, Tuesday	" 20	TWELFTH DAY, Monday	June 2
THIRD DAY, Wednesday	" 21	THIRTEENTH DAY, Tuesday	" 3
FOURTH DAY, Thursday	" 22	FOURTEENTH DAY, Thursday	" 5
FIFTH DAY, Friday	" 23	FIFTEENTH DAY, Friday	" 6
SIXTH DAY, Saturday	" 24	SIXTEENTH DAY, Saturday	" 7
SEVENTH DAY, Tuesday	" 27	SEVENTEENTH DAY, Monday	" 9
EIGHTH DAY, Wednesday	" 28	EIGHTEENTH DAY, Tuesday	" 10
NINTH DAY, Thursday	" 29	NINETEENTH DAY, Wednesday	" 11
TENTH DAY, Friday	" 30	TWENTIETH DAY, Thursday	" 12
TWENTY-FIRST DAY, Friday, June 13.			

1890.

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18305



INDEX OF DAYS OF SALE.

			LOTS.
First Day's Sale...	Monday, May 19th 1 - 349
Second Day's Sale	Tuesday, May 20th 350 - 706
Third Day's Sale	Wednesday, May 21st 707 - 1050
Fourth Day's Sale	Thursday, May 22nd 1051 - 1400
Fifth Day's Sale	Friday, May 23rd 1401 - 1755
Sixth Day's Sale	Saturday, May 24th 1756 - 2098
Seventh Day's Sale	Tuesday, May 27th 2099 - 2445
Eighth Day's Sale	Wednesday, May 28th 2446 - 2790
Ninth Day's Sale	Thursday, May 29th 2791 - 3134
Tenth Day's Sale	Friday, May 30th 3135 - 3474
Eleventh Day's Sale	Saturday, May 31st 3475 - 3841
Twelfth Day's Sale	Monday, June 2nd 3842 - 4193
Thirteenth Day's Sale	Tuesday, June 3rd 4194 - 4544
Fourteenth Day's Sale	Thursday, June 5th 4545 - 4889
Fifteenth Day's Sale...	Friday, June 6th 4890 - 5223
Sixteenth Day's Sale	Saturday, June 7th 5224 - 5558
Seventeenth Day's Sale	Monday, June 9th 5559 - 5891
Eighteenth Day's Sale	Tuesday, June 10th 5892 - 6222
Nineteenth Day's Sale	Wednesday, June 11th 6223 - 6554
Twentieth Day's Sale	Thursday, June 12th 6555 - 6910
Twenty-first Day's Sale	Friday, June 13th 6911 - 7063





CATALOGUE
OF
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FORMED BY THE LATE

SIR EDWARD SULLIVAN, BART.,
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All Octavo et Infra unless otherwise described.

LOT 1.



BAILLARD et d'Heloise (Lettres d') traduites par J. Oddoul, avec un essai par Guizot, *édition illustrée par Gigoux, portraits on india paper and numerous woodcuts*, 2 vol. crimson morocco imp. 8vo. Paris, 1839

- 2 Abaillard l', Supporé ou Le Sentiment ci l'épreuve, *blue morocco extra, silk linings, gilt edges* Amst. 1780
- 3 Abati (A.) Delle Frascherie, *green morocco extra, gilt edges* Amst. n. d.
- 4 A'Beckett (Gilb. A.) The Comic Blackstone, *illustrations by Geo. Cruikshank* 1846
- 5 A'Beckett (G.) COMIC HISTORY OF ENGLAND, *illustrations by Leech (some coloured), on china paper*, 2 vol. imp. 8vo. Subscription Edition
- 6 A'BECKETT (GILBERT) COMIC HISTORY OF ROME, *illustrations by Leech (some coloured), on china paper* imp. 8vo. Subscription Edition
- 7 Abeille Italienne, Recueil des meilleurs ouvrages d'arts ancienne et modernes. à Publié Rome par l'Académie de Saint-Luc. The text in French, Italian and English folio. Paris, 1842

- 8 Abeken (B. R.) Life and Letters of Cicero, edited by C. Merivale
1854
- 9 Abælardi et Heloissæ Epistolæ, cura R. Rawlinson, LARGE PAPER,
red morocco extra, gilt edges, by J. Clarke E. Curll, 1718
- 10 Abernethy (J.) Sermons, 6 vol. *with the book plates of Lord
Shelburne and Henrietta Countess of Pomfret, and the initials
of the latter on the sides and back of each vol. bright old smooth
blue morocco extra, gilt edges* Dublin, 1743
- 11 Abrantes (Duchess d') [Madame Junot] Memoirs of Napoleon,
his Court and Family, 2 vol. *portraits, half vellum, marbled
edges* 1836
- 12 Abrégé de la Vie des Peintres, avec des Reflexions sur leurs
ouvrages, *calf* 1699
- 13 Achille Tatïo dell' Amore di Leucippe et di Clitophonte, trad. per
F. A. Coccio da Jano, *vellum, scarce* Venet. 1551
- 14 Achillis Tatïi de Clitophontis et Leucippes amoribus lib. VIII,
etc. Gr. et Lat. *old red morocco extra, covered with a fine gold
tooling, gilt edges* In Bibliopolio Commeliniano, 1606
- 15 Acrimati (P.) Pareneticum Carmen in Catonis Precepta de
Moribus, *Castelli*, 1559, and other tracts in a vol. *calf* 4to
- 16 Achillis Tatïi Erotica, Gr. et Lat. ex editione C. Salmasii, *Dunn
Gardner's copy, old gilt red morocco, gilt edges*
Lugd. Bat. Elz. 1640
. Mr. Craufurd's copy, bound by Roger Payne, sold for £2 6s.
in 1876.
- 17 Acta et Decreta Synodi Dioces. Coloniensis, *vellum
small 4to. Lovanii*, 1549
- 18 Addison (J.) Remarks on several parts of Italy, &c. *calf* 1705
. Presentation copy to Dr. Sacheverell, with Addison's in-
scription. Garrick's copy with his bookplate.
- 19 Addison (Joseph) Works, collected by Mr. Tickell, 6 vol. LARGE
PAPER, *russia gilt, marbled edges* 1804
- 20 Adimari (L.) Prose Sacre, *portrait and plate, old Italian red morocco
extra, richly gold tooled sides, gilt edges* small 4to. Firenze, 1706
. Contains three book-plates of previous owners.
- 21 Adler (G. J.) Dictionary of the German and English Languages,
half morocco New York, 1864
- 22 Adventure (the) of Hunch-Back, from the Arabian Nights, LARGE
PAPER, *plates on india paper, by Smirke, engraved by Daniell,
calf gilt* folio. 1814
- 23 Advis Fidelle aux veritables Hollandois, touchant ce qui s'est
passé . . . & les cruautés inouïes, que les François
y ont exercées, *plates by R. de Hooghe, vellum* 4to. s. l. 1673
- 24 [ÆGIDIUS DE COLUMNA] Le Mirouer Exemplaire, et tres fructueuse
instruction selon la compilation de Gilles de Romme, tres
excellent docteur, du Regime et Gouuernment des Roys,
Princes, et grand Seigneurs, *gothic letter, 4 large woodcuts,
including one in which the author is shewn presenting the work to
King Francis, stamped pigskin* small folio. Paris, G. Eustace, 1517

- 25 Æliani (Cl.) Variæ Historiæ, FIRST EDITION, *red morocco, borders of gold, gilt edges* *small 4to. Romæ, 1545*
- 26 Aschimis et Demostenis Orationis de Corona Gr. et Lat. cum Notis Foulkes et Friend, LARGE PAPER, *morocco extra, gold tooled sides, gilt edges* *Oxonii, 1715*
- 27 Æschines (Socraticus) Dialogi tres Gr. et Lat. notis illustravit Jo. Clericus (*first edition of the separate text*), the Sunderland copy, *bright old red morocco with gilt tooled ornamental borders and gilt edges* *Amst. 1711*
- 28 Æschylus Ex recog. A. Turnebi, the Sunderland copy, *old crimson morocco gilt, gilt edges* *Paris. A. Turnebi, 1552*
- 29 Æschylus. Tragœdiæ, Gr. LARGE PAPER, *red morocco extra, by Thouvenin* *ib. 1552*
- 30 ÆSCHYLUS. TRAGÆDIÆ SELECTÆ ÆSCHYLI, Sophoclis Euripidis, cum duplici Interpretatione Latina, una ad Verbum, altera carmine, Ennianæ interpretatione locorum aliquot Euripides, FINE COPY, bound in 2 vol. *blue morocco extra, silk linings, gilt edges, by Bozerian Jeune* *s. l., H. Stephanus, 1567*
 * * "On en trouve difficilement des exemplaires bien conservés."
 —Brunet.
- 31 Æschyli Tragœdia Septem-Thebana Græce, cum Versione Latina Q. S. Florentis Christiani, 2 vol. in 1, *fine copy in old blue morocco, gold tooling, silk linings, gilt edges* *small 4to. Lutetiae, F. Morellus, 1585*
 * * Syston Park copy.
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 * * Ex Bib. Lamoniæ.
- 33 Æschylus. Tragœdiæ quæ extant Septem, LARGE PAPER, *calf* *small 4to. Glasguæ, Foulis, 1746*
 * * From the Duke of Grafton's Library.
- 34 Æschyle, Théâtre, Gr. et Franç. avec Notes, &c. par F. J. G. de la Porte du Theil, 2 vol. *fine plates, veau marbré* *Paris, 1795*
- 35 Æschyli Tragœdiæ, Gr. et Lat. Porsoni, 2 vol. LARGE PAPER, *calf extra, marbled edges* *Glasguæ, Foulis, 1806*
- 36 Æschyli Tragœdiæ, Græce, cum Notis et Lexico Æschyleo A. Wellaueri, 4 vol. *red morocco, gilt edges, by J. Wright* *Lips. 1833-31*
- 37 Æschyli Eumenides, Gr. edidit G. Linwood, *Oxonii, 1844*—Linwood (W.) Lexicon to Æschylus, 1847, *calf extra, marble edges* *in 1 vol.*
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1878
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small folio. Venet ap. Aldum et Andream Socerum, 1514
* * The Sunderland copy.
- 106 Augurellus (T. Ant.). *Iambicus liber Primus et Secundus et*
libellus Iambicus superadditus, brown morocco super extra
Venet. 1505
- 107 Aulus Gellius. *Noctium Atticarum Libri undeviginti, black*
morocco, gilt edges ib. 1515
* * The genuine first Aldine edition.
- 108 Aulus Gellius. *Noctium Atticarum Libri Undeviginti, citron*
morocco extra, book-plate of John B. Langhorne ib. 1515
- 109 Ausonius, *a few leaves slightly wormed, calf extra, by Hayday and*
Mansell Venet. Aldus, 1517
- 110 Baldessar. *Il Libro del Cortegiano del Conte Baldessar Castig-*
lione, brown morocco extra folio Venet. 1545
- 111 BEMBI (PETRI) DE ÆTNA LIBER. *A beautiful facsimile of the*
excessively rare edition, written on vellum so as almost to defy
detection, blue morocco extra, silk linings, gilt edges, by Bozerian
Jeune, with anchor in gold on sides
small 4to. Venetiis, Aldus, 1495
- 112 BEMBI (P. Cardinalis) HISTORIA VENETA, *very fine copy, one of*
those usually termed LARGE PAPER, morocco extra, gilt edges, by
C. Lewis, with his monogram stamped on leather in gold
folio. ib. 1551
* * Hamilton Palace copy.
- 113 Bembo (P.) *Gli Asolani, FIRST EDITION, with the very scarce*
"errori," but having the (suppressed) dedication facsimiled in
manuscript on the original blank pages, blue morocco, gilt edges
(De Rome) the binding recently damaged by a nail
Venet. Aldo, 1505
- 114 Bembo (P.) *Gli Asolani, yellow morocco extra, silk linings, gilt*
edges, by Bozerian Ven. 1515
- 115 Bembo (Pietro) *Gli Asolani, vellum* Vinegia, 1515
- 116 Benedictus Pæantius (Alex.) *Diaria de Bello Carolino*
(first 2 leaves slightly defective), scarce, half bound
small 4to. [Venet. Aldus, 1496]
- 117 Bernardini Parthenii, *Pro Lingua Latina oratio, old English red*
morocco, with gilt borders and tooling small 4to. ib. 1545

PRODUCTIONS OF THE ALDINE PRESS (*continued*).

- 118 Budæus (Gulielmus Parisiensis). Libri V, de Asse, Authore Io. Groliero, *half morocco* *small 4to.* Venet. M.D.XXII
- 119 CÆSARIS COMMENTARII, *woodcuts, large copy in morocco extra, gilt edges, RARE* Venet. Aldus, 1513
- 120 Camotius (Joannes Bapt.) Commentariorum in primum Metaphysices Theophrasti libri tres, ad Cosmum Medicem, Græce, *the Sunderland copy, old crimson morocco gilt small folio.* Venet. ap. Federicum Turrisanum in æd. Aldi, 1551
- * * Rare. After the title the text commences on Sheet C and runs on to T 3 in sixes; after which comes a leaf with the Aldine anchor. The leaves are perfect, 13-111, so that the 12 leaves of preliminary matter are wanting.
- 121 Canones et Decreta Concilii Tridentini, *original half binding* Venet. Aldus, 1564
- 122 Caro (A.) Rime del Commendatore, *morocco, gold tooled sides in Grolier style, vellum fly-leaves, gilt edges, by F. Bedford* Venetia, Aldo, 1569
- 123 Catullus, Tibullus et Propertius, LARGE PAPER, *purple morocco extra, by Simier* s. l. aut a. [? 1502]
- * * This was Renouard's copy.
- 124 Catullus, Tibullus, Propetius (sic), *ruled, old red morocco, binding broken* Venet. Aldus, 1502
- 125 Catullus, Tibullus et Propertius, *red morocco extra, by Trautz, first initial illuminated* Venet. 1515
- 126 Catullus, Tibullus, Propertius, *old red morocco extra, gilt edges* Venet. in ædibus Aldi et Soceri, 1515
- 127 CICERO DE OFFICIIS, DE AMICITIA, DE SENECTUTE. Item Paradoxa ejusdem, PRINTED ON VELLUM, *wanting sheet N, but text supplied from another edition on paper, red morocco extra, gilt edges, by C. Lewis, with Aldine anchor in gold on sides* s. l. & a. sed Lugduni, circa 1508
- * * Extremely rare, only 3 copies printed on vellum known. Ouvry's copy.
- 128 Ciceronis Officiorum Libri III, Cato Major, Lælius, Somnium Scipionis et Paradoxa, *fine copy in red morocco extra, vellum fly-leaves, gilt edges, by Simier* Venetiis, Aldus, 1519
- 129 Cicero. Orationes, 3 vol. *vellum* Venet. 1519
- 130 Cicero (M. T.). Epistolæ Familiares, *morocco* ib. 1540
- 131 Cicero (M. T.). Officiorum lib. tres, Cator Major, vel de Senectute, &c. *vellum* ib. 1541
- 132 Cicero. De Philosophia, *citron morocco extra, gilt edges, by Corfmat* Venet. 1541
- 133 Cicerone Oratione in Difesa di Milone tradotta da G. Bonfadio, *blue morocco extra, gilt edges, with anchor in gold on sides* Vinegia, Aldo, 1554
- * * Syston Park copy.
- 134 CICERONIS de Philosophia, cum scholiis P. Manutii, 2 vol. *old black morocco extra, g. e.* Venet. Aldus, 1560

PRODUCTIONS OF THE ALDINE PRESS (*continued*).

- 135 Cicerone, *Epistole Familiari tradotte di nuovo e corrette da Aldo Manutio, blue morocco extra, gilt edges, with anchor in gold on sides* Venetia, Aldo, 1566
* * * Syston Park copy.
- 136 Claudiani (Cl.) Opera, *in the fine Venetian binding of the time, gilt and gauffered edges, tooled sides, having on the obverse Claudianus stamped in gold, and on the reverse (as the centre ornament) a figure standing on a dolphin and holding an inflated sail, fine copy* sm. 8vo. Venetiis, Aldus, 1523
* * * Dunn-Gardner's copy.
- 137 Claudianus. Opera, *ruscia* Venet. 1523
- 138 Dante. *Le Terze Rime di Dante, the first Aldine edition, and the first work in which Aldus used the mark of the anchor, half calf, fine copy, RARE* ib. 1502
- 139 Dante. *Le Terze Rime, Another copy, original old morocco, painted sides, gilt edges* ib. 1502
- 140 Demosthenes. ULPIANI COMMENTARIOLI IN OLYNTHIACAS PHILIPPICASQUE DEMOSTHENIS ORATIONES. Enarrationes saneque necessariae in tredecim Orationes Demosthenis, Graece (acced. Harpocratonis Lexicon decem rhetorum), *old calf gilt, with Marlborough arms in gold on sides, gilt and gauffered edges, FINE COPY, sm. fol. Venet. ad Aldum, 1503*
* * * EDITIO PRINCEPS ; VERY RARE, especially in this fine condition.
- 141 Demosthenes. Orationes, Graece, cum Libanii argumentis et Vita Demosthenis folio. Venet. 1504
- 142 Demosthenis Orationes, Graece, Cura Pauli Manutii, 3 vol. *fine copy in blue morocco, vellum fly-leaves, gilt edges, by Simier* Venetiis, Aldus, 1554
* * * Hamilton Palace copy.
- 143 Demosthenis Orationes. Another copy, in 3 vol. *calf gilt, gilt edges* ib. 1554
- 144 De Virginitate, Opuscula S. Doct. Ambrosii, Hieronymi, et Augustini, *half bound, very fine copy, ruled with red lines* Romæ, Aldus, 1562
- 145 Dialoghi di Amore, composti per Leone Medico Hebreo, *calf* Vinegia, 1549
- 146 Dictionarium Græcum Copiosissimum Secundem Ordinem Alphabeti, cum Interpretatione Latina, FIRST EDITION (*slightly wormed*), *calf folio. Venet. in Ædibus Aldi Manutii, 1497*
- 147 Epistolæ Basilii Magni, Libanii Rhetoris et aliorum, Graece, *red morocco extra, with arms on sides, g. e. sm. 4to. Venet. 1499*
- 148 Epistolæ diversorum philosophorum, oratorum, &c. Græcè, *red morocco extra, with arms on sides* small 4to. 1499
- 149 Erasmus, Opuscula, Paas Querela, &c. *calf* ib. 1518
- 150 Euripides. Ed. princeps, 2 vol. *red morocco extra, anchor on sides, gilt edges, by C. Lewis* Venet. 1503

PRODUCTIONS OF THE ALDINE PRESS (*continued*).

- 151 Euripides. *Alcestis*; *Andromach*; *Supplices*; *Iphigenia in Aulide*; *Iphigenia in Taurus* (Græce); in *early Italian calf binding, richly tooled on sides, gilt gaufre edges*
Venet. Aldus, 1503
- 152 Euripides. *Tragœdiæ Septendecem, &c.* Græce, calf, Venet. 1503
- 153 Faventius (Valerius) *De Origine Montium*, calf gilt, with *Aldine anchor in gold on sides* small 4to. ib. 1561
- 154 *Florilegium Diversorum Epigrammatum in Septem libros*, red morocco extra, silk linings, gilt edges, by Vogel Venet. 1503
- 155 *Florilegium Diversorum, Epigrammatum*, Græce, vellum small 8vo. ib. 1550
- 156 Gregorii Nazienzen, *Theologi*, *Orationes Lectissime XVI*, EDITIO PRINCEPS, fine copy in the original red morocco, gilt edges
Venet. Aldi, 1516
- 157 *Hecuba et Iphigenia in Aulide Euripidis trag. in Latinum tralatæ* Erasmo Roterodamo Interprete. Ejusdem *Ode de laudibus Britanniaë*. Ejusdem *Ode de Senectutis Incommodis*, tall copy
Venet. 1507
- 158 Herodotus. *Historiæ*, Græce, EDITIO PRINCEPS, calf, gold tooled sides, gilt edges folio. ib. 1502
- 159 HERODIANUS. *Historiarum Romanorum Lib. VIII*, Græcè, calf, the 2 first initial letters illuminated in gold and colours
in ædibus ALDI, 1524
- 160 Herodianus. *Historiarum Libri VIII*, calf ib. 1524
- 161 Hieronymi Faleti *De Bello Sicambrico Lib. IV. et alia Poemata*, red morocco super extra, by Petit small 4to. ib. 1557
- 162 Homeri *Ilias et Odyssea*, Græce, 2 vol. old purple morocco extra, silk linings, gilt edges s. l. et a. [1504]
- 163 Homerus. *Ilias*, Græce, calf Venet. [1504]
- 164 Homerus. 2 vol. slightly wormed, black morocco extra ib. 1517
- 165 HORATIUS (cura Aldi Romani), title in facsimile, with all faults, vellum Ven. Aldus, 1501
* * First Aldine Edition; excessively rare.
- 166 Horatii *Poemata*, Second Aldine Edition, numerous MS. notes
ib. 1509
* * Brunet considers this edition hardly less rare than that of 1501. Riva's copy sold for 398 francs.
- 167 Horatius. Another copy, title in facsimile, &c. with all faults, vellum Venet. 1509
- 168 Horatii *Poemata omnia*; *Cepimetrum Marii Servii*; *Annotationes Aldi Manutii Romani in Horatium*; *Ratio Mensuum Aldo Authore et N. Perotti Libellus ejusdem Argumenti*. *The Counterfeit of the Aldine Edition of 1527*, fine copy in red morocco, gilt edges, very rare
(Lugduni, 1527)
- 169 Horatius (Q. Flaccus). *Poemata omnia, &c.* title mended, half calf s. l. 1527

PRODUCTIONS OF THE ALDINE PRESS (*continued*).

- 170 Jamblichus de Mysteriis et Varia Opuscula Procli, Porphyrii, Synesii, Pselli, Alcinoi, &c. FIRST EDITION, *fine copy in red morocco, gilt edges, by Derome folio. Venetiis, Aldus, 1497*
* * Sir Wm. Tite's copy.
- 171 C. Julii Cæsaris Commentarii, ab aldo Manutio Paulli F. Aldi N. emendati, et scholiis illustrati, *woodcuts, 3 leaves at end imperfect, calf extra, gilt edges* *ib.* 1575
- 172 Justinus. Trogi Pompei Externæ Historiæ in compendium ab Justino redactæ, *old Venetian red morocco, gilt gaufred edges* *Venet.* 1522
- 173 Juvenalis et Persius, *fine copy of the FIRST ALDINE EDITION, bound in vellum* *ib.* 1501
- 174 Juvenalis et Persius, *red morocco super extra, by Duru, first initial illuminated in gold and colours* *ib.* 1501
- 175 Lactantius (L. Coelius). Divinarum Institutionum Libri Septem; and in same vol. Tertullianus (Q. Sept.) Apologeticus, *morocco* *ib.* 1515
- 176 Lascaris (C.) Grammatica Græca cum Versione Latina. Accedunt alia Opuscula Græco-Latina et Alphabetum Hebraicum, *fine copy in olive morocco extra, gilt edges, by J. Clarke small 4to. Venetiis Aldus, s. a.*
* * Sir Wm. Tite's copy.
- 177 LASCARIS (Constantini) Erotemata, cum Interpretatione Latina, &c. *russia extra, gilt edges small 4to. Venet.* 1494-95
* * FIRST EDITION, and the first Aldine with a date.
- 178 Lettere Volgare, 3 vol. *calf* *ib.* 1567
* * The Duke of Sussex's copy.
- 179 Libri de re rustica. M. Catonis, Lib. I.; M. Terentii Varronis, Lib. III, &c. *old morocco binding (margins and blank leaves written on)* *ib.* 1533
- 180 LIBURNIO (N.) Vulgari Elegantie, *coat of arms stamped on back of title, and last leaf, morocco extra, with arms of T. F. Bailly in gold on sides, g. e. RARE* *Vinegia, Aldo, 1521*
- 181 Livius, 5 vol. *green morocco extra, g. e.* *Venet.* 1518-33
- 182 Livii Decas quarta, *old gilt morocco* *ib.* 1520
- 183 Livii Historiæ cum E. Sigonii Scholiis, *stamped pigskin folio. Venet. Aldus, 1555*
- 184 Longolius (Ch.). Perduellionis rei prioris dici Defensio, *morocco, vellum fly-leaves, gilt edges, by C. Lewis* *Venet. s. a.*
- 185 Lucanus (Cura Aldi Romani), *autograph of the famous "Philemon Holland," calf extra* *Venetiis, apud Aldum, 1502*
- 186 Lucianus. Opera omnia: Icones Philostrati, ejusdem Heroica; ejusdem Vitæ Sophistarum; Icones Junioris Philostrati; Descriptiones Callistrati, Græcè, *half calf folio. Venet.* 1503
- 187 Lucianus. Opuscula, Erasmo Roterodamo interprete, *brown morocco extra, gilt edges, by Chatelin* *ib.* 1516

PRODUCTIONS OF THE ALDINE PRESS (*continued*).

- 188 Lucanus (Ann.). Poema, *red morocco Lugduni, Guil. Nuyon*, 1521
- 189 Lucretius de Rerum Natura Cura H. Avancii, *brown morocco extra, silk linings, gilt edges, with anchor in gold on sides*
small 4to. Venetiis, 1500
 * * Syston Park copy.
- 190 Lucretius. Opera, *olive morocco extra, by J. Wright, Venet.* 1515
- 191 Lucretius, Another copy, *old green morocco extra, g. e. ib.* 1515
- 192 Machiavelli (Nicolo) Discorsi sopra la rima deca di Tito Livio, *Vinegia*, 1546—Libro della arte della Guerra....
ib. 1546, *old red morocco* 3 vol.
- 193 Macrobius. In Somnium Scipionis ex Ciceronis VI libri de Rep. eruditissima Explanatio, &c. *calf extra Venet.* 1528
- 194 Manutii (Aldi) Orthographie Ratio et alia Opuscula, THICK PAPER, RARE, *fine large copy in the original stamped pigskin, having two portraits (one of the Emperor Charles V), with the date 1572 impressed on sides* *Venet. Aldus*, 1566
- 195 Martialis Epigrammata, *green morocco, gilt edges, by Aitkin*
ib. 1501
- 196 Medici (Lorenzo de) Poesie Volgari, *green morocco extra, silk linings, gilt edges* *Vinegia*, 1554
- 197 Mocenicus (Phil.) Universales Institutiones ad Hominum Perfectionem, *one of the excessively rare copies on LARGE THICK PAPER, bright Dutch calf, gilt edges* *Venet. Aldus*, 1581
- 198 Musæus. de Herone et Leandro (Gr. et Lat.) Orphaei Argonautica, hymni, et de lapidibus libellus (Gr.) *calf extra*
Venet. 1517
- 199 NERVÆ ET TRAJANI atq. Adriani Cæsarum Vitæ ex Dione, Georgio Merula interprete, &c. *brown morocco super extra in panels, inside borders, joints, gilt edges, by Zuehnsdorf, in case*
ib. 1519
- 200 Nicander. Theriaca, Alexipharmaca, &c. Græce, *calf*
small 4to. ib. 1523
- 201 Oppiani de Piscibus, libri V, &c. *vellum* *ib.* 1517
- 202 Oratores Græci, 3 vol. in 1, *morocco extra, Aldine anchor on sides*
gilt edges *small folio. ib.* 1513
- 203 Ovidius. Heroidum Epistolæ; Elegiarum lib. tres; De Arte Amandi, &c. *olive morocco super extra (Chatelin), Venet.* 1502
 * * Contains the rare blank leaf at p. 120.
- 204 Ovidii Metamorphoses, *Venetian stamped binding of the time, with the title lettered in gold on sides (rebacked) and bust in gold on other side* *Venetiis in Ædib. Aldi*, 1502
- 205 Ovidius. Metamorphoses, Another copy, *book-plate of Lewis Montolieu* 1502
- 206 OVIDIUS. Opera, 3 vol. *blue morocco extra, silk linings, gilt edges, by Bozerian* *Venet.* 1502-3
- 207 Ovidii Fasti Tristia, *morocco extra, anchor on sides, g. e. ib.* 1516
- 208 Ovidius, 3 vol. *vellum* *Venet.* 1533
 * * E Bib. Heberiana.

PRODUCTIONS OF THE ALDINE PRESS (*continued*)

- 209 *Pacificus Maximus Opera*, red morocco extra
Impressum Fani, 1506
- 210 *Paterculus* (C. Velleius). *Historiæ Romanæ*, Lib. II, autograph of
Lady Hervey Venet. 1571
- 211 *Pausanias. Græciæ Descriptio* Gr. EDITIO PRINCEPS, calf
folio. Venet. Aldus, 1516
- 212 *Petrarcha* (F.) *Le Cose Volgari*, red morocco super extra, with
arms on sides, gilt edges, by C. Smith Vineg. 1501
- 213 *PETRARCHA* (IL) fine copy in green morocco super extra, gilt edges,
with gold tooling in the Grolier style, by Duru
Vinegio, Aldo, 1521
- * * Sir W. Tite's copy.
- 214 *Petri-Alcyonii Medices Legatus de Exsilio*, LARGE PAPER,
olive morocco super extra, exquisitely tooled, Aldine anchor in
gold on sides, tooled borders, by Zaehnsdorf Venet. 1522
- 215 *PINDARI Carmina*, Callimachi Hymni, Dionysius de Situ Orbis
et Licophronis Alexandra, Græce, FIRST EDITION, russia with
anchor in gold on sides and back, gilt edges, Venetiis, Aldus, 1513
- 216 *Pindar. Olympia, Pythia, &c. Græce*, old calf, broken
Venet. 1513
- 217 *PLATONIS OPERA*, Græce, EDITIO PRINCEPS, very large copy, but
a few leaves slightly wormed, old English blue morocco, g. e.
ornamented sides; Dunn Gardner's copy
folio. in *Ædib. Aldi et And. Soceri*, 1513
- * * With the motto and autograph signature of Sir Kenelm
Digby, the celebrated philosopher and collector of rare
books, written on the title-page thus: "Vacate et videte
Ken. Digby."
- 218 *Plauti Comœdiis. XX. quarum carmina magna ex parte in
mensum Suum restituta sunt*, calf small 4to. Venet. 1522
- 219 *Plinii Secundi Epistolæ*, green morocco extra, g. e.
Venet. in *ædib. Aldi*, 1508
- 220 *Plinius* (C.) *Secundus. Naturalis Historia*, 4 vol. morocco extra,
by Silani Venet. 1535-40
- 221 *Plutarchus. Plutarchi quæ vocantur parallela, Hoc est vitæ
illustrum virorum Græci nominis et Latini, &c. Græce*, calf
extra, gilt edges folio. Venet. 1519
- 222 *Poetæ Christiani veteres. Prudentii poetæ opera; Prosperi
Aquitani liber; Joannis Damasceni hymni; Cosmæ
hymni; Sedulii opera; Juvenci libri; Oratoris libri; &c.
Gregorii Nazanxi carmina*, 3 vol. (1 and 2 in russia stamped,
3 in green morocco), a rare set small 4to. Venet. 1501-2
- * * See Renouard, Ann. Ald. 2nd ed. vol. I, p. 108.
- 223 *POETÆ CHRISTIANI. Prudentius, Prosper, Joannes Damascenus,
Cosmus Hierosolymitanus, Marcus Episcopus Taluontis et
Theophanes, ALDINE COUNTERFEIT*, blue morocco extra, with
anchor on sides, gilt edges (Lugduni, s. a.)
- * * Syston Park copy.

PRODUCTIONS OF THE ALDINE PRESS (*continued*).

- 224 POLIPHILI HYPNEROTOMACHIA, numerous illustrations, fine copy, in olive morocco super extra, beautifully tooled in Grolier pattern, inside borders the same folio. Venet. 1545
- 225 Politianus (Angelus). Opera omnia et alia quaedam lectu digna, first edition, in original pigskin binding folio. Venet. 1498
- 226 POLLUX (Jul.) ENOMASTICON folio. ib. 1502
- 227 Pomponius Mela. Julius Solinus, &c. old red morocco ib. 1518
- 228 Pontani (J. J.) Amorum libri II, &c. vellum ib. 1518
- 229 PRETIOSA MARGARITA novella de thesauro, ac pretiosissimo philosophorum lapide, gilt vellum, gilt edges Ven. Aldus, 1546
- * * * "Ce volume est rare et on se trouve guère que mal conservé et délabré."—Renouard.
- 230 Prisciani Grammatici Caesariensis libri omnes, vellum small 4to. Venet. 1527
- * * * Book-plate of Sir Mark M. Sykes.
- 231 Procli Diadochi Sphaera, &c. Gr. calf folio. ib. 1499
- 232 Prudentius et Alii Poetæ Christiani, The Lyon Counterfeit, half morocco Lugd. 1510
- 233 Psalmi. ΨAATHPION (PSALTERIUM GRÆCUM CURA JUSTINI DECADYI), Sunderland copy, old red morocco, with centre gilt ornaments and gilt edges small 4to. Venet. Aldus Manutius (circa 1495)
- * * * A rare edition printed in red and black. The top line of ij, which was omitted in printing, filled in by hand.
- 234 Quintiliani Institutionum Oratoriarum Libri XII, diligentius recogniti (Cura Aldi Pii Manutii), fine copy in olive morocco, gilt edges, by F. Bedford Venetiis, Aldus, 1521
- 235 Quintus Calaber, Tryphiodorus et Coluthus, Gr. FIRST EDITION, fine copy, bright old green morocco extra, gilt edges Venet. Aldus, s. a. circa 1505
- * * * Very scarce. Renouard's copy sold for £10 10s. and Sir J. Thorold's for £9.
- 236 Quintus Calaber et Tryphiodorus, Græce, FIRST EDITION, wants title, calf, rare Venet. Aldus, s. a. circa 1505
- 237 Quintus Curtius, old red morocco extra Venet. 1520
- 238 Relazione nelle Qualità di Jacomo di Crettone fatta da Aldo Manutio, red morocco extra, tooled Venet. 1581
- 239 Rhodiginus (Lud. Cœlius). Lectionum antiquarum lib. xvi, old calf gilt, clean copy folio. Venet. in œd. Aldi, 1516
- * * * Sunderland copy. This edition is dedicated to JOHN GROLIER.
- 240 Sallustius. De conspiratione Catilinae, de bello Jugurthino, oratio contra M. T. Ciceronem, &c. citron morocco extra, by Bedford Venet. 1509
- 241 Sallustii Opera, veau fauve Venet. Aldus, 1521
- 242 Sallustius (C. Crisp.). Opera, morocco extra, anchor on sides in gold Venet. 1521

PRODUCTIONS OF THE ALDINE PRESS (*continued*).

- 243 Sallustius. *The extremely rare Venice Counterfeit of the Aldine Edition, green morocco extra, g. e. by C. Smith Venetiis, s. a.*
* * The Syston Park copy.
- 244 Sallustius. *The Aldine Counterfeit, red morocco, g. e.*
s. l. et a. (*Lugduni*) 1504
- 245 Sannazarius (Actius S.). *De Partu Virginis, Lib. III, &c. blue morocco extra, tooled Venet. 1533*
- 246 Seneca. *Tragoediæ, book-plate of Comte de Boutourlin ib. 1517*
- 247 Seneca (L. Anneus). *Naturalium Quæstionum, Lib. VII, olive morocco super extra, richly tooled sides, in Zaehnsdorf's best style, in case ib. 1522*
- 248 Serie dell' Edizioni Aldine per Ordine cronologico ed alfabetico,
calf Firenze, 1803
- 249 Silius Italicus. *De Bello Punico Secundo, XVII Libri, calf extra Venet. 1523*
- 250 Sophoclis tragoediæ Septem cum commentariis (Græce), FIRST
EDITION of this Poet, red morocco extra, g. e. ib. 1502
- 251 Speron (Sperone) I Dialogi, red morocco extra (*Niedrée*)
ib. 1542
- 252 Statius. *Sylvarum libri quinque; Thebaidos libri duodecim; Achilleidos duo. cum Orthographia, in 1 vol. red morocco extra, gilt marbled edges, by Hardy ib. 1502*
- 253 Statius (P. Pa.). *Opera ib. 1502*
- 254 Statius. *Sylvarum, Libri V; Achilleidos, Libri XII; Thebaidos, Libri II; the two first initial letters illuminated in gold and colours, green morocco, anchor on sides, gilt edges Venet. 1519*
- 255 Statius. *Sylvarum, Libri V; Achilleidos, Libri XII, &c. Cura F. Asulani, beautiful copy in old Venetian olive morocco, gilt edges ib. 1519*
- 256 Stephanus de Urbibus, Græce, brown morocco, gilt edges
folio. ib. 1502
- 257 STRABO DE SITU ORBIS, Græce, FIRST EDITION, the margins
covered with MS. notes in Greek, written in 1580, red morocco,
borders of gold, gilt edges, with anchor in gold on sides
folio. Venetiis, Aldus, 1516
* * Syston Park copy.
- 258 Strozius (Pater et Filius). *Opera, tellum Venet. 1513*
- 259 Suetonius (C.). *Tranquillus, XII Cæsares, Sestus Aurelius Victor; Eutropius, et Paulus Diaconus, calf extra, by Bozerian le jeune ib. 1516*
- 260 Suetonii Tranquilli XII Cæsares, Sexti Aurelii Victoris . . .
excerpta; Eutropii de gestis Romanorum, Lib. X, &c. brown
morocco extra, gilt edges, by Thoutenin ib. 1521
- 261 Suidæ Lexicon, Græce, with autograph and manuscript notes of
"Isaacus Gruterus," fine copy in tellum folio. ib. 1514
- 262 Tacitus exacta cura recognitus et emendatus, small 4to. ib. 1534
- 263 Tacitus. *Another copy, tellum ib. 1534*

PRODUCTIONS OF THE ALDINE PRESS (*continued*).

- 263* Terentii Comœdiæ curante G. Loegio, *fine copy, ruled, red morocco extra, g. m. e. by Lortic, scarce Venetiis, Aldus, 1545*
- 264 Terentius a M. A. Mureto emendatus, *Syston Park copy, in blue morocco extra, g. e. with anchor in gold on sides ib. 1565*
- 265 Terentius Afer, *half vellum Venet. 1575*
- 266 Themistii Opera Omnia, Græcæ, *editio Princeps, calf folio. Aldus, Venet. 1534*
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* * * Armorial book-plate of N. J. Foucault inserted.
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* * * A scarce translation, unknown to Salva or Brunet.
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- 1808 D'AGINCOURT (J. B. SEROUX) HISTOIRE DE L'ART PAR LES MONUMENS, depuis sa décadence au IV^{me} Siècle jusqu'à son renouvellement au XVI^e, 6 vol. *numerous fine plates, half green morocco extra folio.* Paris, 1823
- 1809 Da Gothi del Trissino, La Italia Liberata, 3 vol. *calf, Roma*, 1547
- 1810 Dalrymple's Memoirs of Great Britain and Ireland, 3 vol. ILLUSTRATED WITH NEARLY 100 SCARCE ETCHINGS, *calf 4to.* 1771
- 1811 D'Alton (John) Memoirs of the Archbishops of Dublin, LARGE PAPER, *green morocco extra, with the Gosford arms on sides, g. e. by C. Lewis* Dublin, 1838
- 1812 Danse (La) aux Aveugles et autres poésies du XV Siècle, *crimson morocco extra, g. e. by Duru, "E libris Robt. S. Turner"* Lille, 1748

- 1813 Daniel (G.) *Merrie England in the Olden Time*, 2 vol. **FIRST EDITION**, etchings by *J. Leech*, and other illustrations, *uncut*, in the original cloth 1842
- N 1814 Daniel (G.) *Library Catalogue*, *MS. prices*, half red morocco, *uncut*, t. e. g. by *F. Bedford* 1864
- ✓ 1815 Daniel (Herm. A.). *Thesaurus Hymnologus*, 5 vol. in 2, half brown morocco *Halis*. 1841
- ✓ 1816 Daniel (S.) *Whole Works*, calf extra, g. e. by *Bedford* small 4to. *N. Okes*, 1623
- 1817 Daniel (S.) *Whole Works of*, in *Poetrie*, calf small 4to. 1623
- 1818 Daniel (S.) *Poetical Works*, 2 vol. calf extra, by *Cecil & Larkins* 1718
- 1819 DANIELL (T. & W.) *Oriental Scenery*, 6 parts in 2 vol. numerous plates, fine copy, green morocco super extra, the sides ornamented with variegated leather, inlaid, inside borders, silk lining, g. e. by *Zaehnsdorf* oblong folio. 1812, &c.
- 1820 Daniel (W. B.) *Rural Sports*, 3 vol. numerous plates, foxed, russia inside borders, g. e. 4to. 1807
- 1821 Daniel (W.) *Sketches representing the Native Tribes, &c. of Southern Africa*, INDIA PROOFS, red morocco super extra, tooled, by *Simier* 1820
- * * Arms of *La Duchesse de Berry* on sides.
- 1822 D'Anois (Countess) *Fairly Tales and Novels*, translated from the French, 2 vol. plates, russia, g. e. by *Thouvenin* 1817
- ✓ 1823 Dante. *La Commedia* (col **COMMENTO DI BENVENUTA DA IMOLA E VITA DI DANTE DA BOCCACCIO**), the *Sunderland copy*, old calf folio. [*Vind. de Spira, Venetiis*, 1477]
- * * A RARE EDITION, in gothic letter, and a tall copy, measuring 12 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$. The name of the printer and date occurs in the following lines from the second sonnet—
- “*De Spiera Vendelin fu il stampatore
del mille quattrocento e settantasette
correvan gli anni del nostro signore.*”
- 1824 DANTE. *Convivio*, *MS. notes on the margins attributed to Luigi Pulci*, old red morocco small 4to. *Firenze*, per *F. R. Bonacorsi*, 1490
- 1825 DANTE. **COMENTO DI CHRISTOPHERO LANDINO** fiorentino sopra la *Comedia di Danthe alighieri poeta fiorentino*, woodcuts, old calf fol. *Vinegia*, per *Petro Cremonese dito Veronese*, MCCCCLXXXI
- 1826 Dante. *Commedia*, russia, g. e. *Firenze*, apud *Juntas*, 1506
- * * Book-plates of *J. A. Carlyle*, translator of the *Inferno*, and of the *Duke of Sussex*. Contains the autograph of *T. J. Mathias*. Portions of 1st, 3rd and 4th cantos are wanting.
- 1827 Dante. *Con argomenti*, crimson morocco super extra, g. e. by *Capé* *Lione*, per *G. di Tournes*, 1547
- 1828 DANTE. *La Divina Commedia*, *Ridotta a miglior Lezione dagli Accademici della Crusca*, 4 vol. LARGE PAPER, portrait, red morocco extra, g. e. by *J. Clarke* *Livorno*, 1807

- 1829 Dante. The Vision, or Hell, Purgatory and Paradise, translated by Rev. H. F. Cary, 3 vol. *Samuel Rogers' copy, with his pencil marks* 1814
- 1830 Dante. La Divina Commedia, col Commento di G. Biagioli, 3 vol. *vellum* Paris, 1818
- 1831 Dante, translated by Cary, 3 vol. *pressed green morocco extra, g. e. by Zaehnsdorf* Taylor & Hessey, 1819
- 1832 Dante. L'Inferno, par J. C. Tarver, 2 vol. *brown morocco super extra, by J. Clarke, with book-plate of Hy. Collins* 1824
- 1833 Dante. Divina Commedia, *morocco, g. e.* 1827
- 1834 Dante. La Divina Commedia, 3 vol. *morocco extra* Milan & Lond. 1828
- 1835 Dante Alighieri, Divine Comedie, trad. en Français par A. F. Artaud, 9 vol. in 1, *diamond type, morocco extra, uncut, in case* Paris, 1828-30
- 1836 DANTE. La Divina Commedia, col commento di G. Biagioli, 3 vol. *LARGE PAPER, red morocco super extra, by F. Bedford* Milan, 1829
- 1837 Dante Alighieri, La Divina Commedia, con note di Paolo Costa, *printed on blue paper, morocco extra* Firenze, 1830
- 1838 Dante. La Commedia, illustrata da Ugo Foscolo, 4 vol. in 2, *half calf* 1842
- 1839 Dante. La Divina Commedia, col commento di P. Costa & B. Bianchi, Seconda Ed. *green morocco super extra, by J. Clarke, book-plate of Hy. Collins* Firenze, 1846
- 1840 DANTE ALIGHIERI. Le prime quattro Edizioni della Divina Commedia letteralmente ristampate per cura di G. G. Warren Lord Vernon, *red morocco super extra, with broad borders of gold, tooled leather joints, g. e.* folio. 1858
- * * Privately printed for presents only.
- 1841 Dante Alighieri, L'Inferno, VELLUM PAPER, *portrait and illustrations by G. Doré* Parigi, 1861
- 1842 Dante Alighieri, Divina Commedia. Codice Cassinese, *photographic portrait and facsimiles, half morocco extra folio. Tipografia di Monte Cassino*, 1865
- 1843 Dante. The Divine Comedy, trans. in Terza Rima by John Dayman 1865
- 1844 Dante Alighieri La Divina Commedia, col commento di Pietro Fraticelli, *portrait after Giotto on india paper, half morocco* Firenze, 1867
- 1845 Dante. The Divine Comedy, translated by Henry W. Longfellow, 3 vol. *Roxburghe binding* small 4to. 1867
- 1846 Dante. Illustrated by Flaxman, with the descriptive text in Italian, German, English and French, *half morocco, g. e.* s. a.
- 1847 Dante Alighieri, Divine Comédie, trad. par J. A. de Mongis, *autograph letter of M. de Mongis inserted, Dijon*, 1857—Flaubert (G.) Salammbô, Paris, 1863 ; and others a parcel
- 1848 Daru (P.) Histoire de Venise, 9 vol. *calf extra* Paris, 1853

- 1849 [Darwin (C.)] *The Botanic Garden, a Poem in 2 parts, plates, green morocco extra, joints, g. e. by Walther, with his ticket* 4to. 1791
- 1850 Darwin (C.) *On the Origin of Species, autograph letter of the author inserted, 1860—Researches into Natural History, &c. during the Voyage of the Beagle, cuts, 1860, half morocco, m. e.* 2 vol.
- 1851 Darwin (C.) *The Variation of Animals and Plants under Domestication, 2 vol. red calf extra, g. e.* 1868
- 1852 Darwin (C.) *Expression of the Emotions in Man and Animals, illustrations* 1872
- 1853 D'Aubigné (J. H. Merle) *History of the Great Reformation in Germany, &c. 4 vol. vellum extra, g. e. by Hayday* 1843-46
- 1854 D'Aumale (Le Duc) *Histoire des Princes De Condé pendant les XVI^e et XVII^e Siècles, 2 vol. calf extra, m. e. by Zaehnsdorf* Paris, 1863
- * * Presentation copy from the Author to Lord Romilly.
- 1855 D'AVENANT (SIR W.) *WORKS, portrait by Faithorne, fine copy in blue morocco super extra, g. e. by Hammond* 1673
- 1856 DAVID (F. A.) *ANTIQUITIES D'HERCULANEUM, avec leurs explications par P. S. Maréchal, 12 vol. in 6, plates, LARGE PAPER, numerous plates, half calf gilt* 4to. 1780-1803
- 1857 Davison (Francis) *The Poetical Rhapsody, &c. 2 vol.* Pickering, 1826
- 1858 Davison (F.) *Poetical Rhapsody, edited by J. P. Collier, 2 parts in 1 vol. small 4to. Privately printed, n. d.*
- 1859 Davies (A. M.) *The Meteoric Theory of Saturn's Rings, and of the Sun, considered, plates, blue morocco extra, with presentation inscription and autograph letter* 1871
- 1860 Davies (Sir John) *Complete Poems, Ed. by Rev. Alex. B. Grosart, 2 vol.* 1876
- 1861 Davies (Thos.) *Memoirs of the Life of David Garrick, 2 vol. in morocco extra, by Holloway* 1780
- 1862 Davies (Wm.) *The Pilgrimage of the Tiber, half calf* 1873
- 1863 Davillier (Le Baron Ch.) *L'Espagne, illustrée de 309 gravures par Gustave Doré, half morocco extra, g. e. royal 4to. Paris,* 1874
- 1864 Davis (John) *Seamans Secrets (first part), black letter, woodcuts, blue morocco extra, g. e. by F. Bedford* small 4to. 1633
- 1865 Davis (Dr. N.) *Carthage and her Remains, plates, uncut, 1861—Capper (S. J.) Shores and Cities of the Bodensee, maps and etchings, uncut, 1881* 2 vol.
- 1866 Davy (Sir Humphrey) *Consolations in Travel, or, The Last Days of a Philosopher, half calf* 1851
- 1867 De Burgo (Thomas). *Hibernia Dominicana, sive Historia Provinciae Hiberniae Ordinis Prædicatorum, red morocco extra, gaufréd edges* 4to. Coloniae Agripp. 1762
- * * Has the leaves (137-146) generally wanting, having been suppressed, and otherwise perfect and complete.
- 1868 De Burgo. *Another copy, binding broken* 4to. ib. 1762
- * * The suppressed pages (137-146) are the reprint.

- 9 De Burgo (T.). Supplementum Hiberniæ Dominicanæ
 4to. s. l. 1772
- 0 Decker (T.) Gull's Hornbook (edited by Dr. Nott), calf
 4to. Bristol, 1812
- 1 Declaration of the Catholic Bishops in Great Britain, red morocco
 extra, tooled, silk linings 1826
- 2 Decloux et Doury (M. M.) Histoire de la Sainte-Chapelle, half
 red morocco, t. e. g. folio. Paris, 1875
- 3 DECRETALIA. Incipit nova opilacio decretalium Gregorii XI,
 wormed, calf, binding broken folio. Basil. M. Wenzler, 1478
- 4 Defensio Regia pro Carolo I, old citron morocco s. l. 1649
- 5 [De Foe (Dan.)]. The Farther Adventures of Robinson Crusoe ;
 being the Second & Last Part of his Life, And of the Strange
 Surprizing Accounts of his Travels Round three Parts of the
 Globe, calf, wants map, with all faults 1719
- 6 De Foe (D.) Robinson Crusoe (vol. I), frontispiece mounted, with
 all faults, calf gilt 1719
- 7 De Foe (D.) Life and Strange Surprising Adventures of Robinson
 Crusoe, with an Account how he was at last as strangely
 delivered by Pirates, frontispiece, calf Dublin, 1719
- 8 De Foe (D.) Vie et les Aventures surprenantes de Robinson
 Crusoe, vol. I and II, first French edition, plates, calf
 Amst. 1720
- 9 DE FOE (D.) Robinson Crusoe, traduit par l'Anglois, 3 vol. plates,
 red morocco super extra, by Keymann-Domont ib. 1720
- 0 DE FOE (D.) Novels and Miscellaneous Works, with Memoir,
 &c. by Sir W. Scott, 20 vol. portrait, half calf gilt, m. e.
 Oxford, 1840-41
- 1 De Foe (D.) Life and Adventures of Duncan Campbell, FIRST
 EDITION 1720
- 2 De Foe (D.) Life and Adventures of Robinson Crusoe, 2 vol. plates
 by Stothard, half Roxburghe Cadell, 1820
- 3 De Foe (D.) Robinson Crusoe, 2 vol. LARGE PAPER, proof engravings
 after Th. Stothard, calf extra 1820
- 4 De Foe (D.) System of Magick, calf 1727
- 5 De Foe (D.) Robinson Crusoe, illustrations by Grandville 1840
- 6 De Foe (D.) Robinson Crusoe, green morocco super extra, with arms
 on sides, g. e. by Ramage 1866
- 7 De Foe (D.) Étrange Aventures de Robinson Crusoe, trad. par
 Battier, plates Paris, 1877
- 8 De Foe (D.) Robinson Crusoe, traduction de P. Borel, 4 vol. eaux-
 fortes par Moulleron Paris, Lemerre, 1878
- 9 De George (Léon) La Maison Plantin à Anvers Bruzelles, 1878
- 0 De Guileville (Guillaume) The Ancient Poem entitled Le Pelerin-
 age de l'Homme compared with the Pilgrim's Progress of
 John Bunyan 4to. Pickering, 1858
- 1 Dei Delitti e Delle Pene, Nuova Ed. old red morocco extra, g. e.
 Paris, Didot, 1780
- 2 Dekker (Thomas) Dramatic Works, 4 vol. J. Pearson, 1873

- 1893 De la Chambre (Sr.) Caracteres des Passions, 5 vol. in 3, *Amst.* 1658-63—Art de Connoistre les Hommes, *ib.* 1660, *half morocco uniform* 4 vol.
- 1894 Delaney (Mrs.) Autobiography and Correspondence, edited by Lady Llanover, BOTH SERIES, 6 vol. *portraits, &c. calf extra, m. e.* 1861-62
- 1895 DE LA RUE (M. L'ABBÉ) Essais Historiques sur les Bardes, les Jougleurs et les Trouvères Normands et Anglo-Normands, &c. 3 vol. *LARGE PAPER, calf extra, g. e.* Caen, 1834
- 1896 Delepierre (Octave) Macaronéana, ou Mélanges de Littérature Macaronique des différents Peuples de l'Europe, *uncut* Paris, 1852
- 1897 Delepierre (O.) Macaronéana, ou Mélanges de Littérature Macaronique, *calf extra, g. e. by Simier* *ib.* 1852
- 1898 Delepierre (O.) Macaronéana Andra, overum Nouveaux Mélanges de Littérature Macaronique, *LARGE PAPER, half morocco small 4to.* 1862
- 1899 Delille (L'Abbé) Les Jardins, ou l'Art d'embellir les paysages, Poème, *yellow morocco extra, inlaid in various colours, silk linings, g. e.* 4to. 1801
- * * * From the sale of M. Capé, who preserved it as a specimen of English inlaid binding.
- 1900 Delisle (M.) Diverses Reflexions sur la Vie de plusieurs grands Hommes de l'Antiquité, *fine copy, ruled, in old French red morocco, covered with golden fleur-de-lis, having in centre of each side the interlaced C and the T in gold, g. e.* Paris, 1646
- * * * From the Library of the "Comte de Toulouse Bâtard de Louis XIV."
- 1901 De Lorme (T.) La Muse Nouvelle, *red morocco extra, by Trautz-Bauzonnet* Lyon, C. Mathevel, 1665
- 1902 De Maistre (Xavier) Voyage autour de ma Chambre, *portrait on india paper and vignettes in two states, morocco super extra by Davy, book-plate of Farmer Bailly* Paris, 1860
- 1903 Demetrius Phalereus de Elocutione Græce, FIRST EDITION, *Hamilton Palace copy, red morocco, g. e. by C. Lewis, scarce* Florentiæ, apud Juntas, 1552
- 1904 Demosthenes. Opere Græce, 3 vol. *morocco extra, vellum fly-leaves, g. e.* Venet. Brucioi, 1543
- 1905 Demosthenes. Orationes in favour of the Olynthiens, Englished by T. Wylson, *black letter, slightly wormed small 4to.* 1570
- 1906 Demosthenis Selectæ Orationes Gr. et Lat. cum Scholiis Græcis et Notis illustrante R. Mounteney, *LARGE PAPER, the Lamoignon and Hamilton Palace copy in blue morocco, g. e. by Padeloup* Cantab. 1731
- * * * Scarce on Large Paper. Dent's copy sold for £2 9s.
- 1907 Demosthenes Staatsreden nebst der Rede für die Krone, Uebersetzt von Fr. Jacobs, *half morocco* Leipzig, 1833
- 1908 Demosthenes De Corona et De falsa Legatione, Græce et Lat. Recens. Voemilius, *half morocco, interleaved with writing paper* Lips. 1862

- 1909 De Musset (A.) Poesies Nouvelles *Paris*, 1850
- 1910 De Musset (A.) Comedies et Proverbes *ib.* 1840
- 1911 De Musset (Alfred) Œuvres, La Confession d'un Enfant du Siècle, *red morocco extra, g. e. by Hammond ib. Lemerre*, 1876
- 1912 Denham (Sir J.) Poems and Translations, with the Sophy, FIRST EDITION 1668
- 1913 Dennis. The Battle of Ramillia; or the Power of Union, a Poem in five books, *old crimson morocco, the sides covered with elaborate ornamental gilt tooling, g. e. FINE COPY* 1706
- 1914 Dennis (G.) Cities and Cemeteries of Etruria, 2 vol. *calf J. Murray*, 1848
- 1915 Dennis (G.) The Cities and Cemeteries of Etruria, 2 vol. *numerous illustrations, uncut* 1878
- 1916 Dennistoun (James) Memoirs of the Dukes of Urbino, 3 vol. *calf extra, m. e.* 1851
- 1917 De Piles. The Art of Painting, Translated from the French, with the Supplement by J. B. [Burgess], *calf s. a.* 1754
- 1918 Depping (C. B.) Coleccion de los mas célebres Romances Antiguos Españoles, 2 vol. *uncut* 1825
- 1919 Depping (G. B.) Romancero Castellano—O'Coleccion de Antiguos Romances, in 2 vol. *Spanish morocco extra, g. e. by Riviere Leipsique*, 1844-46
- 1920 [De Quincey (T.)] Confessions of an English Opium Eater, FIRST EDITION 1822
- 1921 Der Todten-Tantz wie derselbe in der Wertberühmten Stadt Basel, *woodcuts Basil*, 1796
- 1922 Derbyshire. History and Topography of Ashbourn, the Valley of the Dove, &c. *plates, with a scarce portrait of Mrs. S. Oakes, inserted, half calf gilt Ashbourn*, 1839
- 1923 [Derby (Lord)] Translations of Poems, Ancient and Modern *small 4to.* 1862
- 1924 De Retz (Cardinal) Mémoires, 4 vol. *portrait, red morocco extra, g. m. e. by David Amst.* 1731
- 1925 De Ris (L. Clement) Les Amateurs d'Autrefois *Paris*, 1877
- 1926 De Ros (Lord) Memorials of the Tower of London, *plates, half calf gilt* 1866
- 1927 De Sacy (S.) Variétés Littéraires, 2 vol. *half calf Paris*, 1858
- 1928 Desbillons (F. J.) Fabulæ Æsopiæ, 2 vol. *plates, calf, Barbou*, 1768
- 1929 Des Enfants devenus celebres par leurs etudes ou par leurs ecrits, *a hole burnt through a few leaves, red morocco extra, with arms in gold on sides, g. e. ib.* 1688
- 1930 Deschiens (M.) Bibliographie des Journaux (Histoire de la Révolution de France), *red morocco extra, gold tooled sides, g. e. ib.* 1829
- 1931 Desforges-Maillard, Poésies diverses, avec une Notice bio-bibliographique par H. Bonhomme, *portrait, vignettes, &c. uncut ib.* 1880

- 1932 Desgranges (J. Poisle) *Le Roman à l'Eau-Forte, etchings by A. Taïe, Paris, 1874—Diderot, Neveu de Rameau, plate, Lyon, 1875; and 2 others* (4)
- 1933 Deshayes (C. A.) *Histoire de l'Abbaye royale de Jumièges, plates, half calf Rouen, 1829*
- 1934 Des Periers (B.) *Cymbalum Mundi, avec Notice, &c. par F. Frank, Paris, Lemerre, 1873—Angot l'Eperonniere, Satires et Exercices, avec Notes, &c. par P. Blanchemain, ib. 1877, uncut copies* 2 vol.
- 1935 Destouches (N.) *Ceuvres Dramatiques, 6 vol. portrait and several beautiful plates after Lafette, &c. PROOFS BEFORE LETTERS, calf extra, g. e. Paris, 1811*
- 1936 Deutscher Jugend kalender für, 1847-55—Mit Geschichten und Liedern, und mit Holzschnitten und Zeichnungen von Lorenz Frölich, half russia small 4to. Leipzig
- 1937 Deutsches Lesebuch, 2 parts in 1 vol. half morocco Bremen, 1852-54
- 1938 Deutsche Dichtungen mit Randzeichnungen Deutscher Künstler, 2 vol. in 1, illustrations, half morocco extra, g. e. 4to. Düsseldorf, s. a.
- 1939 De Vere (A.) *Select Specimens of the English Poets* 1858
- 1940 De Vere (Sir A.) *Julian the Apostate and the Duke of Mercia, Historical Dramas* Pickering, 1858
- 1941 Devonshire and Cornwall Illustrated, with Descriptions by J. Britton and E. W. Brayley, engravings after T. Allom, W. H. Bartlett, &c. half calf 4to. 1832
- 1942 Diabolo Coxuelo, *Novela de la otra Vida, trad. por L. Velez de Gueuara, vellum Barcelona, s. d.*
- 1943 DIAGO (FRAY FRANCISCO) *HISTORIA DE LOS VICTORIOSISSIMOS ANTIGUOS CONDES DE BARCELONA, the Sunderland copy, calf (broken), FINE CLEAN COPY, rare small folio. Barcelona Seb. de Cormellas, 1603*
- 1944 *Dialogi decem variorum autorum (scilicet Isidorus de Consolatione, Barth. Facius de summo bono vitæ que foelicitate, &c.) brown calf extra folio. Colonia, per Joan Veldener, 1473*
- 1945 *Dialogue aux enfers entre Machiavel et Montesquieu par un Contemporain, half red morocco Bruzelles, 1864*
- 1946 *Dialogues (The) of Creatures Moralised, edited by Joseph Haslewood, facsimile woodcuts, red morocco extra, richly tooled sides, g. e. by Hayday small 4to. R. Triphook, 1816*
- * * Only 98 copies printed, several of which were destroyed by fire.
- 1947 *Dialoges in Englishe betweene a Doctor of Divinitie and a Student in the Lawes of Englande, black letter R. Tottell, 1576*
- 1948 *Dianne de Poytiers, Lettres Inédites, par Geo. Guiffrey, portraits on india paper, half green morocco Paris, 1866*
- 1949 *Diario Ecclesiastico para os bispados do Rio de Janeiro, bound in white silk, richly embroidered in silver Lisboa, s. a.*
- 1950 *Diario Ecclesiastico para o Reino de Portugal, old red morocco gilt ib. 1822*

- 1951 Diary (The) and Houres of The Ladye Adolie, A faythfulle Childe, 1552, *half green morocco extra, g. e. by Chatelin*
small 4to. 1853
- 1952 Diary of Mary Countess Cowper, Lady of the Bedchamber to the Princess of Wales, 1714-20, *half morocco* 1864
- 1953 DIBDIN (T. F.) BIBLIOTHECA SPENCERIANA, 4 vol. *numerous illustrations, half red morocco extra, uncut, t. e. g.* 1814-15
- ✓ 1954 DIBDIN (Rev. T. F.) TYPOGRAPHICAL ANTIQUITIES, 4 vol. *numerous illustrations, half morocco extra, t. e. g.* 4to. 1816-19
- 1955 DIBDIN (Rev. T. F.) BIBLIOGRAPHICAL DECAMERON, 3 vol. *numerous beautiful illustrations, calf extra, g. e.* 1817
* * With a few additional plates inserted.
- 1956 DIBDIN (T. F.) BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN FRANCE AND GERMANY, 3 vol. *numerous beautiful illustrations, half red morocco extra, uncut, t. e. g.* 1821
- 1957 DIBDIN (T. F.) AEDES ALTHORPIANÆ, and Supplement, 3 vol. LARGE PAPER 1822-23
- 1958 Dibdin (T. F.) An Introduction to the Greek and Latin Classics, 2 vol. LARGE PAPER, 4th edition, *calf extra, g. e. by Lewis* 1827
- 1959 Dibdin (T. F.) Reminiscences of a Literary Life, 2 vol. *half calf* 1836
- 1960 DIBDIN (T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol. in 3, *illustrations, A LARGE NUMBER OF MOST BEAUTIFUL PLATES ADDED, chiefly on india paper and before letters, red morocco super extra, guards, g. e. by Chatelin* 1838
- 1961 Dibdin (T. F.) Bibliomania, *half calf, uncut* 1842
- 1962 DICKENS (C.) SUNDAY UNDER THREE HEADS, FIRST EDITION, *illustrations by Phiz, in the original pictorial cover, with a copy of the re-issue* 1836
- 1963 DICKENS (C.) Sketches by Boz, 2 vol. 1837—Sketches by Boz, SECOND SERIES, 1836, *etchings by G. Cruikshank, uncut copies, in the original cloth* 3 vol.
- 1964 DICKENS (C.) SKETCHES BY "BOZ," BOTH SERIES, 3 vol. *Cruikshank's plates, calf extra, t. e. g. by Pratt* 1836-37
* * First edition of the second series.
- 1965 Dickens (C.) Pickwick, FIRST EDITION, *with 43 illustrations by R. Seymour and Phiz, half calf* 1837
- 1966 [Dickens (C.)] Sketches of Young Ladies, by "Quiz," FIRST EDITION, *illustrations by "Phiz," half calf* 1837
- 1967 [Dickens (C.)] Sketches of Young Ladies, by "Quiz," *second edition, illustrations by "Phiz," 1837—and, in same vol. Sketches of Young Gentlemen, illustrations by "Phiz," half calf extra* 1838
- 1968 DICKENS (C.) MEMOIRS OF J. GRIMALDI, 2 vol. FIRST EDITION, *portrait of Grimaldi and illustrations by G. CRUIKSHANK, uncut, in the original cloth* 1838
* * The plate of the "Last Song" has the pantomimic figures round the border.

- 1969 Dickens (C.) *Oliver Twist*, 3 vol. *second edition, plates by Cruikshank, half brown morocco extra* 1838
- 1970 Dickens (C.) *Oliver Twist*, 3 vol. *FIRST EDITION, plates by G. Cruikshank, uncut, in the original cloth* 1838
- 1971 Dickens (C.) *Sketches by Boz, illustrations by Geo. Cruikshank, calf extra, m. e.* 1839
- 1972 Dickens (C.) *Nicholas Nickleby, FIRST EDITION, illustrations by "Phiz," olive morocco extra, tooled, g. e. by Hammond* 1839
- * * Bound from Nos. with some of the wrappers inserted.
- 1973 Dickens (C.) *Master Humphrey's Clock*, 3 vol. *illustrated by G. Cattermole and H. Browne, calf super extra, by Bedford* 1840-41
- 1974 Dickens (C.) *Master Humphrey's Clock*, 3 vol. *illustrations by G. Cattermole and H. Browne, calf* 1840-41
- 1975 Dickens (C.) *The Pic Nic Papers*, 3 vol. *illustrated by Geo. Cruikshank, half blue morocco* 1841
- 1976 Dickens (C.) *American Notes for General Circulation*, 2 vol. *half morocco, t. e. g.* 1842
- 1977 Dickens (C.) *Martin Chuzzlewit, FIRST EDITION, illustrations by Phiz, calf extra, m. e. by F. Bedford* 1844
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 * * Not mentioned by Brunet.
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





































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- 3953 Livius. Opera Omnia, nove edita et recognita, a Fr. Modio in eundem Livium observationes etc. et notis variorum, 2 vol. in 1, *Sunderland copy, contemporary Dutch calf binding, the sides covered with elaborate gilt ornamentation, with centre and corner gilt ornaments of vases of flowers, the centre panel studded with fleur-de-lis, surrounded by broad borders consisting of figures of Animals of the Chase, interspersed with floreate scrolls, etc. A FINE SPECIMEN OF 16th CENTURY ORNAMENTAL CALF BINDING folio.* Francof. I. Feyerabendus, 1588
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- * * Very rare. On the fly-leaf in the autograph of Mr. J. P. Collier is the following note: "This book was last reprinted in 1590, and a copy of that edition is in the Bodleian Library, but no copy of this first edition.—J. P. C."
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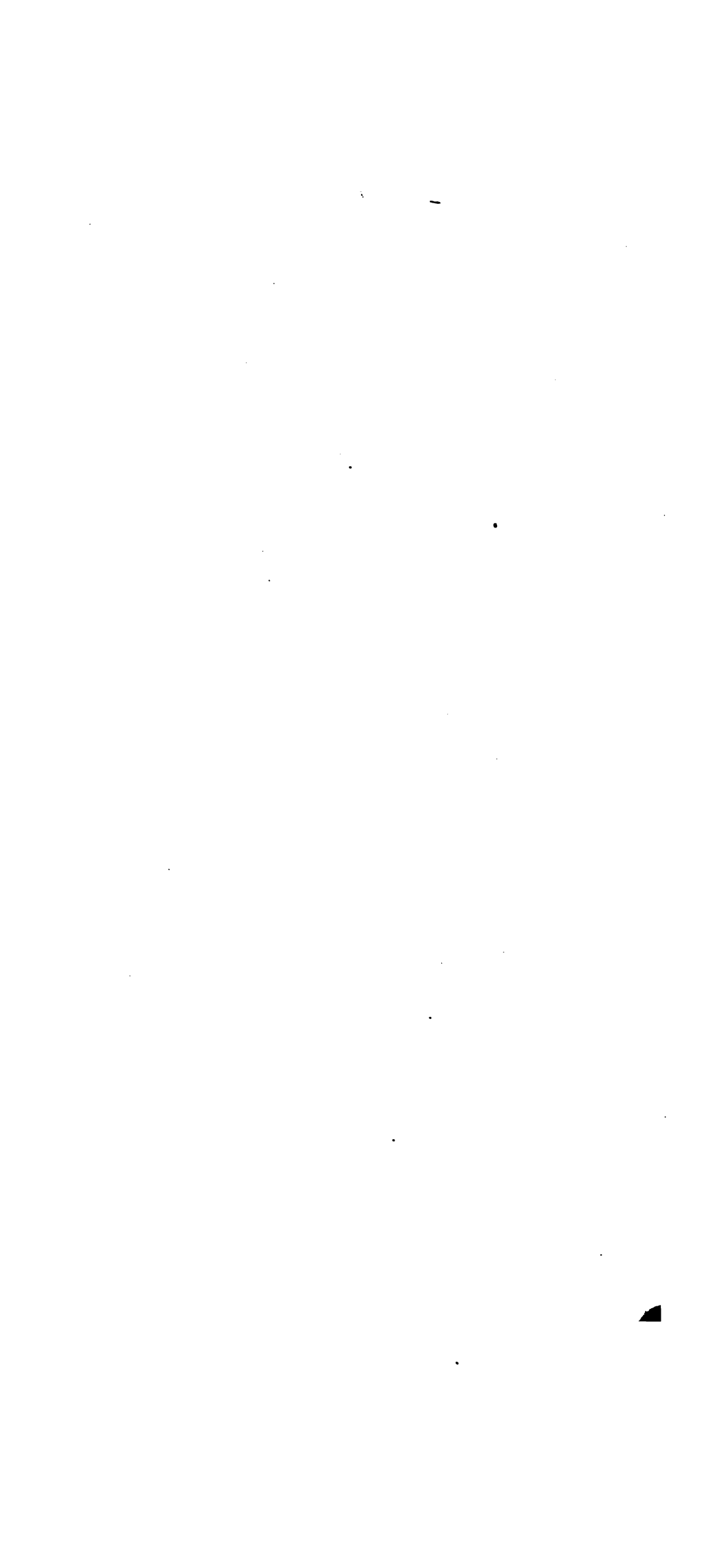
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